

OAKVILLE SYMPHONY PRESENTS

This concert sponsored by







Sunday, December 10, 2017 at 1:30pm & 4:00pm The Oakville Centre for the Performing Arts

Come and enjoy a one-hour concert for the entire family featuring the beautiful voices of the acclaimed Oakville Choir for Children and Youth accompanied by full orchestra playing new and favourite music of the season.

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Adults \$25 Seniors \$21 Students & Children \$13 Family Pack \$65





50TH ANNIVERSARY OPENING FIREWORKS

PROGRAM

Calixa Lavallée O Canada

Maxime Goulet United Anthems Godfrey Ridout Fall Fair Overture

Gustav Mahler Totenfeier

INTERMISSION

Hunter Coblentz Romantic Overture

Max Bruch Concerto No 1 for Violin and Orchestra

I – Prelude: Allegro Moderato

II – Adagio

III – Finale – Allegro energico

(Please note that movements I and II are played without break)

Guest Artist: Timothy Chooi - Violin

FROM THE CONDUCTOR'S PODIUM



It is my great pleasure to welcome you to the Golden Anniversary season of the Oakville Symphony.

Thanks to the vision of founder Ken Hollier, the Symphony has become an integral part of the Oakville cultural community. As I begin my 21st season as Artistic Director, I am honoured that Jean Grieve and Paul Lancaster, both present at the very first rehearsal, are still valued members of today's orchestra.

We have planned an exciting year-long celebration featuring great repertoire, superb guest artists and the committed performances of our dedicated musicians. Masterpieces like the heroic Brahms Symphony #1, Rimsky-Korsakov's sultry Scheherazade and the majestic Bruch Violin Concerto #1 stand alongside new Canadian works by Maxime Goulet, Ron Royer and Hunter Coblentz.

In addition to the outstanding violinists Yehonatan Berick and Timothy Chooi, and the exciting pianist Mehdi Ghazi, we will shine the spotlight on artists from Oakville who are now pursuing major careers: Berlin-based soprano Vanessa Lanch, NACO Principal Cellist Rachel Mercer and London-based composer Hunter Coblentz. The Oakville Choir for Children and Youth will join us for Christmas concerts, performing the premiere of Canadian composer Ron Royer's Fantasia on Canadian Carols in honour of Canada's Sesquicentennial. Musical Theatre students from Sheridan College will bring the season to an exhilarating conclusion with highlights from West Side Story and Candide as we celebrate the centenary of Leonard Bernstein's birth.

I extend my sincerest thanks to the previous music directors, board members, volunteers and musicians who contributed to the Symphony's development. I also thank you, our loyal audience, for your generous and enthusiastic support over so many years.

The Oakville Symphony is turning 50 – let the year-long musical party begin.

Solicito

ROBERTO DE CLARA **MAFSTRO**

Active in both symphonic and operatic conducting, Roberto De Clara has been the Music Director and Principal Conductor of the Oakville Symphony since 1997. In addition to the artistic success of the Main Series subscription concerts, other initiatives during his tenure have included Family Christmas Concerts, educational concerts, post-concert chats and the nOt juSt the score lecture presentations.

Mr. De Clara's symphonic guest conducting has included engagements with orchestras in Canada and abroad including: the Winnipeg Symphony, Hamilton Philharmonic, the Stratford Symphony and the Vienna Pro Arte Orchestra. His European operatic debut took place in the historic Estates Theatre in Prague, conducting a new production of Mozart's Cosi Fan Tutte as assistant to the Czech Maestro Jiri Belohlavek. He has also served as guest conductor for highly successful production of Gianni Schicchi and Don Pasquale for the International Vocal Arts Institute in Tel Aviv.

Mr. De Clara began his professional career as Assistant Conductor to Boris Brott at the Hamilton Philharmonic. A summa cum laude graduate of McMaster University, he also holds diplomas in conducting from the Mozarteum Sommerakademie in Salzburg and the Meisterkurse in orchestral direction from the Vienna Conservatory. He has also studied conducting at the Accademia Chigiana in Siena, Italy; the Aspen Music School in the U.S. and the Royal Conservatory in Toronto.

Mr. De Clara has been the recipient of many awards including: First Prize in the Austrian Television Radio (ORF) conducting competition in Salzburg, the Heinz Unger Conducting Award in Toronto and scholarships for foreign study from the Canada Council and the Canada-Israel Cultural Foundation.

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Office of the Mayor Town of Oakville 1225 Trafalgar Road Oakville, Ontario L6H 0H3 Tel: 905-338-4173 Fax: 905-815-2001 mayor@oakville.ca



Welcome to the Oakville Symphony's 50th Anniversary season!

Founded in 1967 by local musician and educator Kenneth Hollier, the Oakville Symphony is a jewel in the cultural life of our town.

The season begins with a special Celebration Concert on October 25^{th} and culminates with Oakville Symphony Day on April 14^{th} . This special day will feature concerts, special presentations, the annual Young People's Concert, games, tours and lots more.

I encourage everyone, lifelong patrons and those who've never been, to come out and experience the Oakville Symphony, one of the finest community orchestras in Canada.

On behalf of the Town of Oakville, I extend my very best wishes to all – maestro, musicians and audience – for a most successful and inspiring season ahead.

Mayor Rob Burton

OAKVILLE SYMPHONY PROFESSIONALS

Joseph Peleg, Concertmaster

A native of Hungary, Joseph came to Canada in 1968 and earned his Bachelor of Music from the University of Toronto, and later his Masters of Music from Indiana University, while working with Joseph Gingold. Mr. Peleg has also worked with the eminent virtuosi Joseph Szigeti and Nathan Milstein. He has performed solos and recorded, and played with chamber music groups throughout Canada, the USA, Israel and many European centres. He currently serves as concertmaster of the Oakville Symphony.

Heath Allen, Principal French Horn

Mr. Allen completed his Bachelor of Music at Queen's University and his Master of Music in performance at the University of Toronto under the direction of Eugene Rittich. He has performed frequently with orchestras throughout southern and eastern Ontario including the Kingston, Niagara, Windsor, London, Kitchener - Waterloo, Oshawa - Durham, Royal Opera Canada, Brampton Lyric Opera, Opera Kitchener and the Southern Ontario Lyric Opera orchestras. He is also the principal horn with the Kindred Spirits Orchestra and freelances in and around the GTA. Mr. Allen also works as a conductor and clinician for the Halton Mississauga Youth Orchestra and has conducted the Intermediate Honour Band for the Peel District School Board. He lives in Mississauga where he continues to have an active private studio and teaches instrumental and vocal music for the Peel District School Board. Mr. Allen is also an advocate for music education and is an active performer and organizer for International Horn Day in Toronto.

Wren Canzoneri, Co-Principal Second Violin

Wren is a graduate of the Curtis Institute of Philadelphia and was formerly Associate Concertmaster of the Kitchener Waterloo Symphony. A part time member of the TSO, Wren is a free-lance violinist, recording for television and movies. He also coordinates the activities of Tor Music Entertainment, which provides chamber ensembles for corporate and private events. Most recently Wren has been instrumental in creating and acting as an agent for the Concert Party at the Old Mill series of 6 concerts, an eclectic mix of salon orchestra, jazz and classical artists performing this year at the Old Mill Inn & Resort in Toronto.

OAKVILLE SYMPHONY **PROFESSIONALS**

Lorne Grossman, Principal Percussion

Lorne has been a professional drummer, percussionist and timpani player in the GTA for over 50 years. Originally starting out with the Stratford Festival and as the house percussionist for the O'Keefe Centre, Lorne has continued to be a part of the Toronto theatre scene by playing at the Royal Alexandra Theatre, the Panasonic Theatre and the Pantages Theatre to name a few, and was part of the Canadian touring company of Phantom of the Opera for three years. Lorne was drum set player for the National Arts Centre Orchestra in Ottawa for many years, a percussionist with The National Ballet of Canada Orchestra, was principal percussion with the Canadian Opera Company and was the timpanist with the Hannaford Street Silver Band for 19 years. Currently, Lorne plays with Toronto Concert Orchestra, the Peterborough Symphony, the Ontario Philharmonic, Opera York, the Rose Orchestra and the Toronto Sinfonietta. During the summer and fall of 2015, he played the show "Anne of Green Gables" for Drayton Entertainment. "When I receive an offer to play with an orchestra, I always base my answer on the quality of music, the conductor, the people I am working with, the concert hall and the city or town I would be in. That is why I always accept this offer with the Oakville Symphony."

Norman Hathaway, Co-Principal Second Violin

Mr. Hathaway graduated with a performance degree from the Faculty of Music, University of Toronto, where he studied violin with David Zafer and Chamber Music with the Orford String Quartet. Following his graduation he spent several summers at the Banff School of the Arts. He has been a member of the Stratford Festival Orchestra, the Hamilton Philharmonic, the Toronto Philharmonic, the popular ensembles Quintessence and Ensemble Vivant, as well as coconcertmaster of the Phantom of Opera Orchestra in Toronto. Norman enjoys his association with the Oakville Symphony and wishes to express his thanks to the people of Oakville for their unfailing support for this outstanding orchestra.

William McMillan, Principal Viola

Mr. McMillan completed undergraduate and postgraduate studies in music and education at the University of Toronto. A former director of the Inter-Provincial Music Camp, Principal of the North York Summer Music School as well as past conductor of the Halton and Sheridan Youth Orchestras, Pickering Philharmonic and Havergal and Crescent Chamber String Orchestras, Mr. McMillan was also Curriculum Leader in Arts at York Mills Collegiate in Toronto. He is still active

coaching, adjudicating and writing and publishing music for strings orchestra. He has recently been appointed as principal second violin and librarian in the Toronto Community Orchestra.

Nancy Nelson, Principal Oboe

After receiving a full scholarship and graduating from McMaster University in Honours Music Summa Cum Laude, Nancy Nelson received a Canada Council Grant for further oboe and English horn studies in Philadelphia. She is the oboe/ English horn of the Hamilton Philharmonic Orchestra, and has performed in the Toronto Symphony, Kitchener Waterloo Symphony, Symphony Niagara, Brantford Symphony and Orchestra London oboe sections. Nancy also regularly performed in the musicals Phantom of the Opera, Les Miserables, Miss Saigon, Showboat, Ragtime, Beauty and the Beast, House of Martin Guerre, Annie Get Your Gun, Wicked, and in NOTL (My Fair Lady and Ragtime). This past summer she played in The Shaw Festival's production of Sweeney Todd. Nancy is oboe instructor at McMaster University. You can hear her on numerous CDs and DVDs. She also operates a private music studio in her home (piano/oboe/ theory) and is organist and Music Director at Christ Church Flamborough.

Jose Shapero, Principal Cello

Mr. Shapero graduated from the University of Toronto with Bachelor and Masters degrees in cello and piano. He has been Principal Cellist and guest soloist with several professional and community orchestras. Jose has recorded for commercials and television shows including the CBC series, Street Legal. He is also very active performing in schools as part of the Meet a Musician program. Jose leads the music ministry at north Bramalea United Church in Brampton and Temple Sinai Synagogue in Toronto.

Máté Szigeti, Principal Flute

Hungarian-born flautist Máté Szigeti received his training at the prestigious Franz Liszt Academy of Music (Debrecen, '97 B.A. and '09 M.A.). Mr. Szigeti has appeared as soloist and orchestra member in North America, Austria, France, Germany, Luxembourg, Sweden, Japan, Finland and Switzerland, including the famous Baalbeck, Boustan and Tyre festivals, sharing the stage with such renowned soloists and conductors as Placido Domingo, Roberto Alagna, Angela Gheorghiu, Barnabás Kelemen, Boris Berezovsky. Since Mr. Szigeti arrived in Canada he has been actively involved in Hamilton's musical life and was

OAKVILLE SYMPHONY PROFESSIONAL S

a featured soloist with the Dundas Valley Orchestra, York Symphony Orchestra, Burlington Concert Band, member of the Glen Abbey United Church Chancel Choir and participated in many chamber concerts from Niagara-on-the-Lake to Toronto. Mr. Szigeti is currently the Music Director of the Hamilton City Ballet Orchestra and the Cricket Chamber Orchestra, and teaches flute at Hillfield Strathallan College and Hamilton Academy of Performing Arts (Dundas).

Elizabeth Wallace, Principal Bass

Ms Wallace studied at The Royal Conservatory of Music in Toronto with the former TSO principal bass, Tom Monahan, and privately with virtuoso Gary Karr. She was Assistant Principal Bass with the Atlantic Symphony and CBC orchestras in Halifax, Nova Scotia. At that time, was also a member of the Atlantic Camera Trio, which performed at provincial and national functions including Royal Family visits. As well as freelancing with various orchestras, she is presently Principal Double Bass with the Rose Orchestra in Brampton. Ms. Wallace teaches privately and is the double bass instructor at Klaudia's Music Studio in Oakville and Music At The Towers (MATT) in Brampton.

Sharlene Wallace

Sharlene Wallace is honoured to be the harpist for her hometown orchestra, The Oakville Symphony. As harpist and composer, performing, recording and teaching on both Celtic and Classical harps and winner of two international harp competitions, she has given concerts and workshops across Canada, the United States, France and Italy. Sharlene tours with the Christmas trio Harp & Holly, Wallace & Koller Duo, and Soaring Harp Trio. Sharlene's seven CDs express journeys of rhythm, spaciousness, the Canadian landscape, Classical, Celtic, South American and original music. Sharlene teaches both Celtic and Classical harps at Wilfred Laurier University and York University. Her own harp performance degree is from the University of Toronto where she studied with the eminent Judy Loman. Sharlene is principal harpist with Oakville Symphony as well as Kingston and Guelph Symphonies. sharlenewallace.com

FROM THE CO-CHAIRS





Welcome to the 50th season of the Oakville Symphony.

We are delighted that you are joining us to celebrate a half-century of symphony performances in the town of Oakville. Many people have been involved with the organization over the years, playing, listening and supporting. All of them deserve our heartfelt thanks.

The orchestra membership has gone from 15 musicians, under founding music director Ken Hollier, to almost 90. Performances began at the YMCA, continued at White Oaks Secondary School, and finally moved into the OCPA when it was built 40 years ago.

Maestro Roberto De Clara has led and inspired the musicians for not-quite-half of the 50 years, developing an impressive repertoire that both challenges the orchestra and brings immense pleasure to the audience. It's no wonder that world-class guest artists greatly enjoy performing as soloists with the Oakville Symphony.

The Friends of the Oakville Symphony program, formed in 1997, has become a vital source of funding. Together with the generosity of corporate and sponsors, and municipal and provincial grants, your donations enable the Oakville Symphony to meet its budget. We gratefully acknowledge our marquee sponsor Randall Residences of Rosehaven Homes for their outstanding support.

We look forward to the future evolution of the Oakville Symphony, as always in honour of the spirit of its founding members.

Thank you on behalf of the board, and please enjoy the concert.

Anna Hewitt. President and Co-Chair The Oakville Symphony Board of Directors Rob Whittaker. Co-Chair

Anna Hewitt joined the Oakville Symphony board in 2012. She enjoys informing people about the orchestra's activities via its website and social media. A resident of Oakville since 1989, Anna and her husband Marc raised their combined five children here, and have been active in supporting many local organizations. ahewitt@oakvillesymphony.ca

Rob Whittaker has lived in Oakville for 23 years. He is married to Suzann and they have 2 sons. His expertise is in business strategy and brand development. In his youth, Rob studied classical piano and still plays today. rwhittaker@oakvillesymphony.ca

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OAKVILLE SYMPHONY 2017-2018

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Joseph Peleg, Concertmaster* Sarah Bina Eslyn Blair

Michael Buczkowski Linda Choi (M) Irene DeWolf Rio Hassan Andrea Maja Kho

Igor Kubelik Myron Moskalyk (YA)

Jenny Sungjin Park (YA) Tamara Puma David Rehner (M) Joseph Smith (YA) Reade Snair (YA)

Ruthie Snell Eugene Tseng Sarah Zbogar

Second Violin

Wren Canzoneri, Co-Principal * Simcha Armstrong Matthew Choi **Brigitte Cormier** Eleanor Crymble-Shapero

Karl Hakala Monika Hakala Kyung-Ah (Jeany) Jang Jooyeong Kwak (YA)

Dahyun Anne Kyung (YA) Celinda Ma

(YA)

Caroline McAtamney Brayden Mitchell-Harrison

Ian Morrison Trevina Rizkalla Ron Sealey Keiko Yamagishi

Jill Yokoyama Donald Yoon

Viola

Bill McMillan, Principal * Joanna Buczkowski (YA) Hyunsook Choi Vilija Halaka Stephanie Khurana

Clement Ng Amy Canzoneri (G)

Jonathan Craig (G)

Celli

Jose Shapero, Principal* Sonja Buckland Paul Burghardt Deb Daymond Barbara Frensch Jo-Anne Goyder Jean Grieve Hvun-Young Ju Elena Jubinville Wonah M. Kim Liz Lesser Dominic Mitchell Clara Mitchinson (YA) Else Sather (YA)

Bass

Peggy Steele

Kim Tatone

Elizabeth Wallace, Principal * Bob Bell Tim FitzGerald (M) Roger Hollingworth Jeff Stringer

Harp

Sharlene Wallace, Principal *

Flute

Máté Szigeti, Principal * Natalie Cabri Michele Frensch (G)

Oboe

Nancy Nelson, Principal * Paul Lancaster, Principal **Emeritus** Colin Meier (G)

Clarinet

Stephen Walter, Principal Steve Haynes

Bass Clarinet

Ken Fuderich (G)

Bassoon

Josh Marshall, Principal Margaret Davey, Principal **Emeritus**

French Horn

Heath Allen, Principal * Kelly Kaddatz Gail Pauling Molly Parris

Trumpet

Ron McKee, Co-Principal Jenny Peace, Co-Principal Susan Barber-Kahro (G)

Trombone

Jonathan Lapp, Principal Mark Kissel

Bass Trombone

Chris Hoffman (G)

Tuba

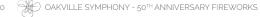
Rick Jatiouk (G)

Timpani

Lorne Grossman, Principal * Jean Norman Iadeluca (G)

Percussion

John Brownell (G) Rob Comber (G) Roger Flock (G)





^{*} Member of the professional core | (YA) Young Artist | (A) Absent this concert | (M) Young Artist Mentor | (G) Guest

TIMOTHY CHOOI VIOLIN



PROGRAM NOTES

Canadian Violinist, Timothy Chooi has been described as "the miracle" (Montreal La Presse).

Regarded as one of Canada's most promising and exciting young artists, he was recently the Bronze Medal Winner of the 2015 Michael Hill International Violin Competition, completed an extensive recital tour with Jeunesses Musicales Canada, performed with Pinchas Zukerman and the National Arts Centre Orchestra, recorded his debut album, and was featured at Ravinia Festival in Chicago. He is also a winner of the 2013 Vadim Repin International Scholarship, a recipient of the Sylva Gelber Award, Canada Council for the Arts Musical Instrument Bank and was the Grand Prize Winner of the Montreal Symphony Manulife Competition.

Timothy continues to have an engaging role in the promotion of the arts and education for the youth in communities across Canada and the USA.

Timothy has performed with most major orchestras in Canada and highlights of past seasons include Timothy making his debut as Soloist with the Vancouver Symphony Orchestra, Malaysian Philharmonic, Santa Barbara Symphony, National Arts Centre Orchestra, Newfoundland Symphony and the Edmonton Symphony, and his Carnegie Hall debut. Timothy regularly appears with his brother, Nikki in the violin duo the Chooi Brothers where they perform theme-based programs which have proven to be successful across audiences around the world.

Timothy looks to expand the classical music audience by increasing its appeal to the young generation via all available social media platforms. In particular, his series of self made online videos in non-traditional locations is broadening the reach of classical music through videography. He is enrolled at the Curtis Institute of Music in Philadelphia studying with Ida Kavafian and previously studied with Pinchas Zukerman and Patinka Kopec.

Timothy gratefully acknowledges the support of the Canada Council for the Arts, CBC Radio, the Sylva Gelber Foundation, and the Victoria Foundation. He also acknowledges the generous loan of his 1717 Windsor-Weinstein Stradivarius from the Canada Council for the Arts.

Calixa Lavallée (1842 - 1891): O Canada

Canada's national anthem has a long and surprising history. It was first performed in 1880, having been commissioned by the Saint-Jean-Baptiste Society to promote Quebec nationalism. There have long been allegations of plagiarism by Lavallée from Mozart's *Magic Flute*, whose *March of the Priests* bears a strong resemblance.

The French words were given a rather poor translation, so that the English version, first heard in 1907, was not readily accepted. Since then, there have been numerous changes to the words, including most recently (1968) "From far and wide" and "God keep our land".

The Maple Leaf flag was adopted in 1965, but there was resistance to the idea of replacing *God Save the Queen*; it was not until 1980, after the Quebec referendum, that O *Canada* finally became our official national anthem. Debates about the words (such as "our home and native land") continue, and there have so far been 11 failed bills to replace "all our sons" by "us".

Maxime Goulet (1980 -) United Anthems*

This piece is a mosaic of short excerpts from the national anthems of 35 nations across the globe. It celebrates diversity and world peace.

* Notes adapted from maximegoulet.com

Godfrey Ridout (1918 - 84): Fall Fair Overture

Ridout was born in Toronto, and served on the faculty of the Toronto Conservatory and the University of Toronto from 1938 to 1982. He wrote in many musical forms, including drama and films scores for the CBC and the National Film Board. *Fall Fair* was commissioned for the CBC Orchestra and premiered at the United Nations General Assembly in 1961. Ridout jokingly described the two main themes as a "vulgar" tune and a "big" tune. The former is presented initially by the brass in a fast and syncopated version, and later becomes slower and more lyrical. The "big" tune is first an English horn solo; it has a counter-melody in a number of repetitions, which also involve a prominent French horn solo.

Gustav Mahler (1860 – 1911): Totenfeier (Symphony No. 2, Resurrection: first movement)

The tone poem *Totenfeier* (Funeral Rites), completed in 1888, subsequently became the opening movement of the epic *Resurrection* symphony. It was written at a time when Mahler was suffering hallucinations of his own funeral. In Mahler's words, the movement asks the "great" questions: Why have you lived? Why have you suffered? Has it all been only a huge, frightful joke?

As its subtitle suggests, the symphony is an allegory of man's existence. Paradoxically, it opens (in this first movement) with a consideration of death, as a *beginning*, not an ending. In contrast, the four later movements draw us towards the concept of renewed life. The threatening opening of *Totenfeier* in the basses questions the "why" of human existence, with further questioning in the winds and then the full orchestra. There are periods of relative calm (for instance a quiet melody in the horns and strings), but the struggle continues. The rhythm of a funeral march is heard from the basses, and there are moments of enlightenment, but the turmoil gradually fades away towards exhaustion at the end.

Hunter Coblentz: Romantic Overture

Coblentz says about this work that the word "overture" comes from the French ouverture, which denoted a piece that formed an introduction to a ballet, opera or oratorio in the 17th century. From Beethoven until the 20th century, the overture typically assumed an independent role as a stand-alone work for orchestra. The Romantic Overture was commissioned for the Oakville Symphony season finale in 2014. Coblentz has remarked that he has fond memories of attending many OS concerts as a young musician growing up in Oakville, and that many of his friends, colleagues and teachers have performed with, and continue to perform with us.

Max Bruch (1838-1920): Violin Concerto No. 1 in G minor, Op. 26

I: Allegro moderato

II: Adagio

III: Allegro energico

This piece embodies a mid-19th century compromise between the classical and romantic styles, and is probably Bruch's best-known work. After the first performance in 1866, it was revised with the advice of celebrated soloist Joseph Joachim, and attained its final form two years later.

Breaking with tradition, the first movement is very short, and begins with a prelude that is unrelated to the other parts of the movement. In fact, because of the brevity of this movement, Bruch was unsure whether he should call the work a concerto or a "fantasy"; Joachim's opinion was that the extensive and symmetric development of the other two movements qualified it as a concerto. Overall, the piece is highly melodic and displays many opportunities for virtuosity. The familiar third movement finale has a gypsy quality, especially in the theme suggested by the orchestra, but brought out fully by the soloist.

Program Notes ©: Stephen Walter

These notes are available on the Oakville Symphony website several weeks in advance of each concert.

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While keeping ticket prices at affordable levels so that as many as possible may enjoy the Symphony, the proceeds from ticket sales cover less than half of our expenses. The Symphony needs the generous additional support of Friends of the Oakville Symphony.

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> OAKVILLE Symphony 50years

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OAKVILLE SYMPHONY

Youth Drogram

The purpose of this program is:

- To support the development of young musicians in the Halton area
- To develop new players who add to the diversity of the orchestra and contribute to the continuous improvement of its symphonic sound.

The purpose of the **YOUNG ARTIST AWARDS** is to stimulate the interest of young people by creating opportunities for them to develop their skills by playing with the orchestra. In turn, their participation helps the orchestra to achieve its objective of continuous improvement of the symphonic sound. Each student receives a bursary of \$1,500 (see sponsorship page).

The YOUNG ARTISTS for the 2017-2018 season

Braden Mitchell-Harrison. Joanna Buczkowski, viola Jenny Park, violin Jooyeong Kwak, violin violin Else Sather, cello Anne Kyung, violin Clara Mitchinson, cello Joseph Smith, violin Myron Moskalyk, violin Reade Snair, violin

The KENNETH HOLLIER AWARD, named in honour of the orchestra's founding musical director, was introduced in the year 2000 to recognize promising young artists. It is available to string players and non-string players in alternate years. Congratulations to the 2017-2018 winner: Lynn Sue-A-Quan.

The **DEVELOPING ARTIST AWARDS** were introduced to recognize the talents of other competitors for the Kenneth Hollier Award. They are given at the discretion of the judges. Congratulations to the 2017-2018 winners: Aisha Sato Chen and Joseph Smith.

THE YOUSSEF-WARREN VIOLIN was donated by the Oakville-based Youssef Warren Foundation. This quality violin is to be loaned to a young violinist playing with the Oakville Symphony. Romano Gaini, a master violinmaker from Ferrara, Italy, made the violin in 1993. Ian Morrison, violinist with the Oakville Symphony, also donated a "Handorff" bow to be used with the violin. Matthew Choi is currently playing the Youssef-Warren violin.

THE HOLLIER VIOLA was donated by Dorothy Hollier-Bidlake, widow of the founder of the symphony, Kenneth Hollier. We are very grateful for her donation of an A.G. Galea viola, as well as a Laberte viola bow and viola case in his honour. Joanna Buczkowski will play the Hollier viola this season.

For more information on our Youth Program please visit our website at oakvillesymphony.com



2017/18 OAKVILLE SYMPHONY YOUNG ARTISTS

Joanna Buczkowski is a grade 12 student attending St. Ignatius of Loyola Secondary School. She started playing the violin at the age of 4 and has been actively involved with the Oakville Suzuki Association ever since. She is also a Suzuki Teen Mentor helping younger students practice, and is currently an assistant in Early Childhood Music classes. Joanna was a member of the Halton Mississauga Youth Orchestra for 5 years before being given the opportunity to play with the Oakville Symphony, and continues to play violin with the St. Matthew's Church choir. She is currently studying violin and viola with Janet Pasila, plays flute in her school Concert and Jazz Band, and enjoys playing the viola in a string quartet with her siblings. Beyond music, Joanna has a passion for food, and plans to pursue her post-secondary education in Culinary Arts next year.

Jooyeong Kwak, age 16, is a grade 11 student in the IB program at White Oaks Secondary School. She began learning the violin at age 6 after joining a children's orchestra in Toronto. Currently, she is studying under Myron Moskalyk whom she has been working with for the past 4 years. She has completed her RCM Grade 9 exam in violin and Grade 10 exam in piano and is now working towards her Grade 10 exam in violin and ARCT diploma in piano. She has won several awards at music festivals as well as taken part in a number of orchestras, choirs, and string ensembles. At school, she has played the flute in her school concert band, participated in her school choir, and currently attends HOSA.

Dahyun (Anne) Kyung is a Grade 12 student attending Abbey Park High School and is delighted to be playing for her third season as a Young Artist in the Oakville Symphony. Anne has grown up with music ever since she was five years old, beginning private lessons in Quebec. Under the excellent teaching of Hana Gurtlerova and Adele Pierre for piano and violin respectively, Anne passed her RCM Level 10 Exams for both instruments with First Class Honours. Anne also sang and played the clarinet and the oboe in school ensembles. Last year, she took on the role of Marcy Park in her school's musical production of The 25th Annual Putnam County Spelling Bee. Outside of music, Anne enjoys many other disciplines and strives for excellence in all that she does.

Brayden Mitchell-Harrison is playing in his second year in the Oakville Symphony. He began playing the violin at age four in London Ontario as a fun activity and a way to express his passion for music. He played in various different programs with other children to experience playing with and listening to others. At age twelve he joined the London Youth Symphony as a way to learn how to work with other musicians in a more methodical way. Two years later in the summer of 2016, Brayden moved to Burlington. Later that summer, he joined the Oakville Symphony, where he has continued to learn and experience playing as a part of an orchestra.

Clara Mitchinson has been playing cello since the age of 6 and piano since the age of 3. She has received many awards playing in music festivals. As a cellist, she has played with string ensemble Arco Violini for 3 years, performing at venues such as Shakespeare in High Park and the McMichael Gallery as well as being featured on CTV. Clara enjoys many other extracurricular activities, such as writing for her school blog and participating in her school's Reach for the Top team. In the future, she hopes to pursue a career in science and engineering.

Myron Moskalyk is a 17 year old grade 12 student at University of Toronto Schools. He has been studying the violin with his parents, Sophie and Myron Moskalyk since the age of 4, and has continued to be actively involved in musical endeavours of different types. He has competed in and won many awards in several musical festivals. He is the founder of a student-run musical organization that performs chamber music at various venues. He has been the concertmaster of his grade's orchestra, UTS Chamber Strings and the Senior Strings Orchestra. Myron also has worked as a violin mentor for younger students at his school, as well as several music camps. He has recently received the Lend a Hand Award for community service and the John and Margaret Withrow Music Award at UTS.

Jenny Park is a 17 year old violinist, attending St. Thomas Aquinas. She started playing the violin from age 7 under the late Vera Verzun and played at RCM Level 10. She also began piano at the same age and now holds both an ARCT and a Licentiate diploma in piano performance, thanks to the teachings of Ruta Vaivade. Jenny has competed in numerous local and provincial music competitions in both instruments, receiving many awards and scholarships.

2017/18 OAKVILLE SYMPHONY YOUNG ARTISTS

Other experiences include playing in string ensembles, duets, and accompanying choirs. Continuing to share her talents in the community, she now teaches music privately to young students. At school, she balances IB and a wide range of extracurricular activities.

This is **Reade Snair**'s third season with the Oakville Symphony as a Young Artist Award recipient. Having just completed his third year at McMaster's DeGroote School of Business, he is now completing an internship program working as a Financial Analyst at RBC Capital Markets. Reade started taking violin lessons at the age of 3 with Jean Grieve of the Oakville Suzuki Association. While in high school, he studied with Jerzy Kaplanek who is a member of the Penderecki String Quartet and a faculty member at Wilfred Laurier University. For the past three years Reade has been the concertmaster of the McMaster Chamber Orchestra.

Joseph Smith has been playing the violin for 8 years and is currently working towards his RCM Grade 10 examination with the help of his teacher, Eric Watson. Joseph attends Grade 10 at King's Christian Collegiate in Oakville, and plays the French horn in his school band as well as playing in the school's string chamber group. When he was 9 years old, he discovered his love of playing in an orchestra and has played with various youth orchestras for the past five years. In March 2017, he was a soloist at a Mississauga Symphony Youth Orchestra concert, performing one of his favorite pieces, "Czardas." Joseph has participated in the Peel Music Festival in past years and also is a member of a quartet. Joseph lives in Oakville with his parents and five younger siblings.

Else Sather is a grade 12 student at T.A. Blakelock High School and has been playing the cello for almost ten years under the instruction of teachers Joanne Goyder and Amber Ghent. Over the years, cello has given her many opportunities, notably: performing in China, competing at Provincials and winning the 2017 Ann Vallentyne scholarship. Before coming to the Oakville Symphony, Else enjoyed playing in both HMYO and HPYO for several years. She is excited to be part of the Oakville Symphony this year and is looking forward to a season of wonderful music!

Please refer to the OS website for complete bios.

OAKVILLE CENTRE HOUSE NOTES

The Oakville Centre offers a shared experience for everyone to enjoy.

The Oakville Centre for the Performing Arts encourages a scent-free environment. Please be considerate of those in the audience who have allergies and/or multiple chemical sensitivities and refrain from wearing cologne, perfume or other scented products.

Cell phones and other electronic devices should be muted and not used while in the theatre. Photography and recording devices are strictly prohibited inside the auditorium.

Food and beverages are available pre show and intermission in the lobby. Please note the bar closes once the performance is in progress. Food and any outside containers are not permitted in the theatre with the exception of clear plastic water bottles. During designated performances only will all beverages be permitted in the theatre.

In consideration of other patrons, please refrain from opening candy or gum wrappers during a performance.

Latecomers and re-entries will be seated at a suitable break determined by the production. You may be asked to wait in the lobby.

Accessibility

The Oakville Centre and the Town of Oakville place a high priority on accessibility to the public. We are constantly striving to meet the needs of our customers.

Patrons requiring wheelchair or accessible seating arrangements are asked to call the box office at 905.815.2021 or email boxoffice@oakville.ca.

Our box office staff will be happy to book accessible seating and answer any questions you may have regarding accessibility at the Oakville Centre.

The Oakville Centre does have some accessibility challenges due to its design and age. The main auditorium of 17 rows has a steep incline and due to fire regulations and for the safety of all patrons, wheelchair and walker seating is located in Row S. The theatre does not have an elevator.

OAKVILLE CENTRE HOUSE NOTES

There is one barrier free washroom on the main level in the lobby and one on the lower level for studio patrons.

Accessible features include curb cuts at the crosswalk and a ramp to the entrance of the theatre on Navy Street. Our main entrance doors are equipped with electronic openers and the auditorium offers handrails.



The Oakville Centre offers a Sennheiser assistive hearing system, free of charge. Patrons can access the headset by requesting the equipment at the lobby bar on their arrival.

Accessible parking is available on Church Street in the Church Street parking lot. These spots are best suited for those attending performances in the Main Auditorium. There are three 20 minute quick stop parking spots on Navy Street (including one 20 minute accessible parking spot). For additional accessible parking spots, please refer to the map at OakvilleCentre.ca.

The Oakville Centre for the Performing Arts is a division of the Recreation and Culture Department of the Town of Oakville.

Congratulations on 50 years of Extraordinary Music!





Deborah Cooper

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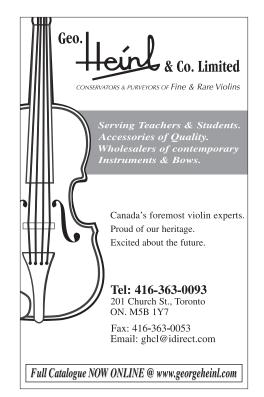
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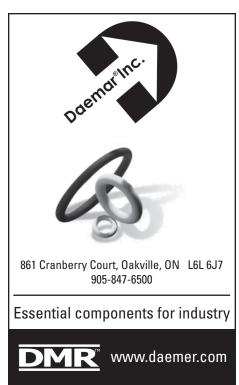


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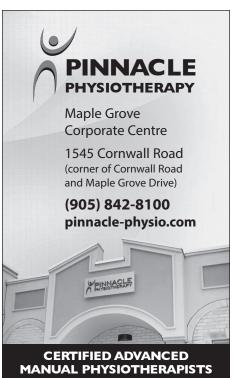
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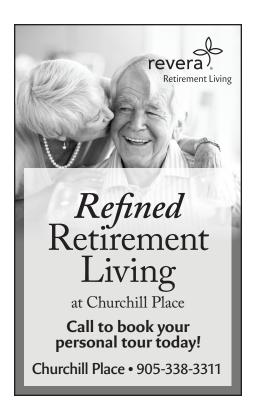
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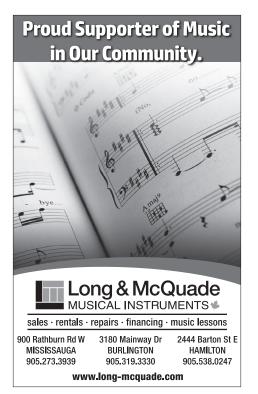














Young Deople's Mini-Concert

THE DANCE OF THE VIOLIN
SATURDAY JANUARY, 27, 2018
10am & 11am

at the Oakville Centre for the Performing Arts Lobby Featuring narrator Jill Yokoyama and violinist Reade Snair.

No tickets are required for this free event.

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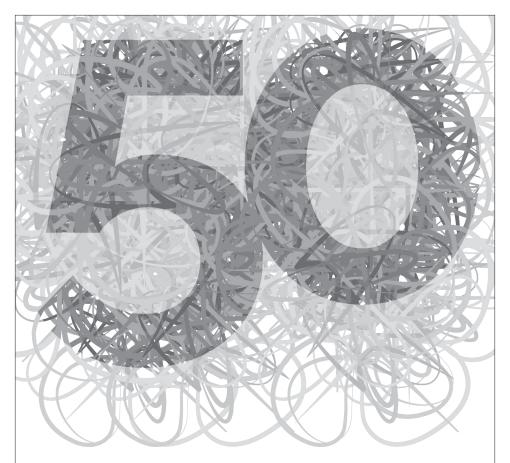


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OAKVILLE SYMPHONY DAY

Saturday, April 14, 2018 FREE for everyone!

Mayor Rob Burton is declaring it Oakville Symphony Day!

Join us as we celebrate 50 years of symphonic music in Oakville.

There will be concerts, special presentations, the annual Young

People's Concert, games, tours and lots more, so check back to
this page for more details when they become available and let's

celebrate! (Some events require a reservation.)

Presented in partnership with the Town of Oakville and the Oakville Centre for the Performing Arts.





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