



Lorenzo Guggenheim, Music Director & Conductor

The Oakville Symphony announces Canadian National Auditions for: Concertmaster

Job Title: Concertmaster

Compensation: \$200/rehearsal \$260/concert

Preliminary rounds for Canadian National Auditions will be held via audio-video digital submission due by December 31, 2023. Candidates advancing to the live semi-final/final rounds will be invited to audition in Oakville for in-person auditions on Saturday, January 27, 2024, starting in the morning.

The Oakville Symphony is currently searching for a Concertmaster to join the core of 10 professional players commencing in the 2024-25 season. Candidates will be selected for a trial during a concert cycle of the current 2023-24 season. We are looking to appoint a dynamic and enthusiastic musician of the highest calibre. As one of five core paid string positions, the Concertmaster is one of the key roles in the Oakville Symphony.

The successful candidate will be able to lead and coach volunteer violin musicians to foster continually improved performance. They will display soloistic virtuosity and charisma in orchestral solos as well as concertos as necessary. Thorough knowledge of orchestral practices and repertoire is expected.

The Oakville Symphony performs four concert programs per season, with repertoire ranging from the baroque period to the music of today. There are two concerts per program at the Oakville Centre for Performing Arts, as well as two Family Holiday Concerts. Performances take place on Saturday evenings and Sunday afternoons. Rehearsals take place Monday evenings from 7:30 until 10:00 pm in Oakville, Ontario with approximately 25 rehearsals per season.

The Oakville Symphony is committed to inclusion, diversity, equity and accessibility. We care about the vitality of our art form, we seek to better understand, reflect, engage and celebrate our diverse community. The Oakville Symphony is also committed to a respectful workplace and abides by the Canadian Code of Conduct for the Performing Arts.

The successful finalists must be able to show proof of being legally entitled to work in Canada.

If you have any questions, contact auditions@oakvillesymphony.ca

Audition procedure and requirements

1. Preliminary round: audio-visual digital submission (not screened)

The Oakville Symphony will be holding a call for first-round digital submissions for this role. All applicants are invited to submit a preliminary round recording to the OS for consideration.

First round submissions will not be reviewed anonymously. The panel will review both your audio-visual recording and your full CV information.

Criteria for preliminary round:

- Own choice of repertoire. The panel would be keen to hear submission that reflect the musical scope of the OS (www.oakvillesymphony.com)
- Performances can be accompanied or unaccompanied, in a chamber or solo setting.

- Recordings can be made specially for this submission, or from recent previous audio-visual recording that is representative of your playing.
- The panel will review up to 10 minutes of music. You may submit one recording, or two recordings totalling 10 minutes. Longer recordings will be accepted but please indicate a specific 10-minute section that you wish the panel to hear (e.g. 4' – 14'). Likewise, if you submit two recordings, please indicate timeframes for both, totalling no more than 10 minutes of music for consideration.

How to submit:

- Please upload your CV and submit your recording(s) by **Sunday, December 31, 2023** via the form available at: www.bit.ly/osconcertmaster

2. Semi-final and final rounds: Live audition (screened)

The Oakville Symphony will be holding live auditions **by invitation** in Oakville starting on the morning of **Saturday, January 27, 2024.**

Audition booklets will be made available to invited participants. Selections for the semi-final and final rounds will be announced the day of the audition and will be selected from the lists below.

Solo repertoire:

- The first movement with cadenza from **one** of the following Mozart violin concerti:
 - No. 3/No. 4/No. 5
- **AND** the exposition of the first movement of **one** of the following violin concerti:
 - Bartók 2/Beethoven/Brahms/Mendelssohn/Prokofiev 2/Sibelius/Tchaikovsky
- **AND** one movement from the Bach solo sonatas and partitas (without repeats)

Concertmaster solos:

1. HAYDN: Symphony No. 103, violin solo
2. BRAHMS: Symphony No. 1, Mvt. 2, violin solo
3. DVORAK: Symphony No. 8, Mvt. 2, violin solo
4. TCHAIKOVSKY: Swan Lake Suite, No. 4 Pas d'action, violin solo
5. RIMSKY-KORSAKOV: Scheherazade, Mvt. 3, violin solo
6. RIMSKY-KORSAKOV: Capriccio Espagnol, Mvt. 3 and Mvt. 4, violin solos
7. SHOSTAKOVICH: Symphony no. 5, Mvt. 2, violin solo
8. STRAVINSKY: The Soldier's Tale: Little Concert

Orchestral excerpts:

1. BEETHOVEN: Symphony No. 9, Mvt. 3: m. 99(=Lo stesso tempo) to m. 115
2. BRAHMS: Symphony No. 3, Mvt. 1: beginning to reh. B
3. DEBUSSY: La Mer: reh. 33 to 7th of reh. 38 (top line)
4. ELGAR: Enigma Variations, Variation No. 2: complete mvt.
5. MAHLER: Symphony No. 5, Mvt 4 (Adagietto): beginning to reh. 2
6. MENDELSSOHN: Midsummer Night's Dream, Scherzo: 8 m. before reh. A to 8th m. of reh. D
7. MOZART: Symphony No. 39, Mvt. 4: beginning to m. 105 (exposition)
8. SCHUMANN: Symphony No. 2, Scherzo: beginning to m. 98
9. STRAUSS, R.: Don Juan: beginning to 14th m. of reh. C

The Oakville Symphony tunes to A-440.

Excerpts and other repertoire not on this list may be requested for sight-reading.

Orchestral round:

On the basis of the final round of auditions, and a virtual panel interview for short-listed candidates, selected candidates will be hired to play as guest concertmaster participating in the Oakville Symphony concerts and related rehearsal periods. These will be either: a. Concerts on April 6 & 7, 2024 (rehearsals on March 4, 18, 25, April 1, and 6), or b. Concerts on May 4 & 5, 2024 (rehearsals on February 26, April 15, 22, 29 and May 4).